

17th European Spectrum Management Conference

SESSION 7

Plotting the future
shape of the 470-694
MHz band in Europe up
to 2030 and beyond

9 June 2022



Wider Spectrum Group

Frequencies for a creative Europe



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Frequencies for a creative Europe

The frequencies for a creative Europe in the UHF Band must be clearly defended for the long term in European spectrum policy and in the ITU process



Wider Spectrum Group

<https://widerspectrum.org>

The Sub-700 MHz band is essential for all the dimensions represented by the 16 members of the Wider Spectrum Group:

- Trade associations and companies in audiovisual creation, production and distribution; in radio; in live performance, programme making and special events;
- Viewers, listeners and consumer organisations;
- European trade union organisations representing journalists, creators, technicians and other works in the media, entertainment, and arts.



Spectrum allocation is a key pillar to ensure that Free-to-air universally available radio and TV, live performance and PMSE can thrive in the Digital Decade and make available to the general public local, diverse and plural European works and trusted information.

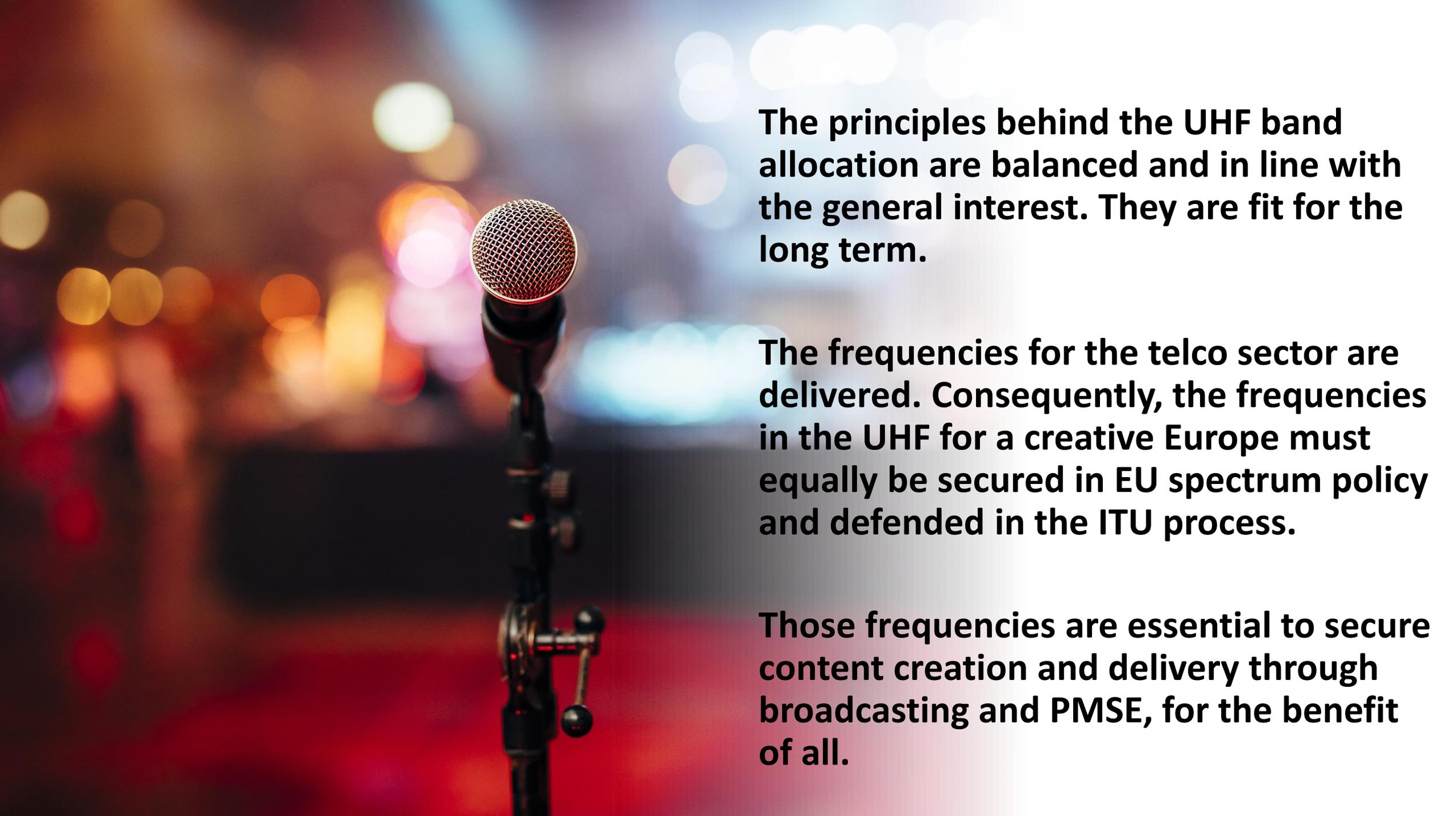


The Wider Spectrum Group has supported the strategic and balanced compromise found in Europe around the allocation of the UHF Band.

As a result, the EU UHF Decision is designed to support two European industrial policies for the long-term:

- On the one hand, the decision allowed the mobile sector to harmonize and make available the 700 MHz band to the mobile service *simultaneously* in all Member States, a major building block of the Path to the Digital Decade.
- On the other hand, the European Audio-Visual Model is strengthened *by the long-term* allocation of the Sub-700 MHz band to terrestrial broadcasting and PMSE.



A professional microphone on a stand is positioned on the left side of the frame. The background is a soft-focus bokeh of various colored lights, including warm oranges and yellows, and cooler blues and purples, suggesting a stage or event setting. The microphone is the central focus of the image, with its silver mesh grille clearly visible.

The principles behind the UHF band allocation are balanced and in line with the general interest. They are fit for the long term.

The frequencies for the telco sector are delivered. Consequently, the frequencies in the UHF for a creative Europe must equally be secured in EU spectrum policy and defended in the ITU process.

Those frequencies are essential to secure content creation and delivery through broadcasting and PMSE, for the benefit of all.